

ירשה

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HERITAGE

The Journal of THE JEWISH ARCHIVES & HISTORICAL SOCIETY OF EDMONTON & NORTHERN ALBERTA

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Hold the date:
JAHSENA
AGM
Nov. 24th,
7:30 pm

The 60th Anniversary of the Dedication of Beth Shalom Synagogue.



Dedication of Beth Shalom Synagogue Building, Nov. 2, 1951.

Provincial Archives of Alberta photo 73.359 donated by Harry Bloomfield.

Left to Right: Jack Cristall, Charles Margolus, Harry Bloomfield, J.D. Dower, Rabbi Wolfson.

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Letter to the Editor

Dear Editor:

I look forward to receiving each and every issue of the Heritage. When I see that big brown envelope stuffed in my mail box, I can hardly wait to open it and see whose picture will be on the front page. It never ceases to amaze me, but I hardly recognize anyone. However, their names are all too familiar. I've been away from Edmonton much too long to remember many of the people I once grew up with.

I was born and raised in Edmonton. My parents, Rae and Lou Moss were members of Beth Shalom Synagogue. It was here that both I and my sister, Jenny (Golub) had our Bat Mitzvahs.

The Synagogue was our social life. It was here that I sang in the Junior Choir, joined BBG and Young Judea. Later I went to Camp BB (Pine Lake) where I met my future husband, Allan. It was at camp that I met other kids from across Alberta and Saskatchewan being raised Jewish like me. It definitely was strength in numbers. We had a great time.

In the bitter cold of winter, a bunch of us kids from Young Judea would go tobogganing down these big hills just above the municipal golf course. Afterwards, we would pile ourselves on the bus and go for some hot chocolate. Can you imagine ten, twelve kids lugging these old, heavy wooden toboggans on a bus, of all things? But come summer, they were the best. We would spend hours down at Whitemud Creek horseback riding. I loved horses and sometimes would go see my friend Teresa ride at Hillcrest Country Club. Other special memories were when we were performing in one of Dasha Goody's musical productions. A very young and handsome Tommy Banks was playing the piano while a Mr. Miller, if I recall, was on the bass. We all thought we were so terrific. Maybe



Lou Moss Man's Wear Store, Whyte Avenue, Edmonton, Ca. 1955. Donated by Linda Moss Hilford, Vancouver.

we were. No musical career ever came of it for me, but it sure gave me a great appreciation for music.

While I was pursuing a Jewish social life, my parents also had one. Dad was active in the Synagogue, while mother had a lustrous career as a top bowler. She belonged to a Jewish Ladies Bowling League, and I have every trophy she ever won.

Mother's Monday bowling kept her busy, and Dad had Lou Moss Man's Store located on Whyte Avenue. Dad had foresight. His store was the forerunner to the first ever Mr. Big'n Tall. He specialized in dressing the larger men about town, and there were plenty of them. Being a little portly himself, he was a natural salesman. All sorts of characters came to the store, especially people from the sports world. Wrestlers, boxers -- all walked through those doors to be outfitted by Lou. Some of those guys were really big boys. To the horror of my mother, Dad even brought some of them home for Shabbos dinners. They certainly livened up our table conversations, I recall.

Growing up in the '50s in Edmonton wasn't so bad. Those memories are always with me. They may be a little clouded and fuzzy these days, but, who cares, they're mine!

Regards,
Linda Moss Hilford
Richmond, BC

JAHSENA AGM

Our AGM will take place on Thursday, November 24th at 7:30 pm at the Beth Shalom. Our featured guest speaker will be Johnathan Kertzer, head of the Folkwaysalive! Record collection at the University of Alberta. Johnathan is an ethnomusicologist who has just moved here to look after this important archival collection donated to the University by Moses Asch. Admission is free and kosher refreshments will be served.

ירשה HERITAGE

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Johnathan Kertzer, supplied photo.

Beth Shalom Synagogue



By LAWRENCE HERZOG,

This year marks the 60th anniversary of the Beth Shalom Synagogue, an Oliver neighbourhood landmark at 11906 Jasper Avenue. When it was completed in 1951, the International-style building with modern classical overtones was unlike any other place of worship built in Edmonton to that time. It proudly continues to serve its Jewish congregation to this day.

The dedication service for Beth Shalom Synagogue from November 1st to 5th, 1951, marked the joyous culmination of a journey that began 23 years earlier. A handful of Jews from the then crowded Beth Israel Synagogue broke away in 1928 to form a new congregation, and held their first high holiday services at the Talmud Torah, at 10023 103 Street.

The new congregation, with a more modern approach to ritual and services, was formally organized on October 14th, 1932. Rabbi Jacob Eisen named it Beth Shalom – House of Peace.



Friedman plaque dedication, 1951, PAA photo 73.359.

Beth Shalom Synagogue exterior, 1951, EA 10-556 photo.
Reprinted from the Edmonton Heritage Council bulletin with permission

As the congregation grew, a new synagogue building was proposed by Harry Friedman, Moe Lieberman and other leaders, and they formed a building committee in October 1943. They wanted to begin fundraising right away, but Canada was at war, and so decided instead to channel their resources to the war effort.

The delay helped the faithful better understand what they wanted their new building to be, according to an article produced for the dedication ceremony booklet. "It was felt that if a new building is to be erected it should be more than a synagogue; it should have the facilities for and aims of a community centre to serve the needs of the entire community."

After the war, fundraising resumed to cover the anticipated \$250,000 cost of a synagogue and Jewish community centre complex on land purchased on Jasper Avenue between 119th and 120th streets. The neighbourhood was popular with

families moving up the socio-economic ladder, and was home to a growing Jewish population.

The congregation's building program for 1947 proposed erecting a two-storey synagogue with room for 450 and an auditorium with a capacity of 800. Edmonton architects Rule, Wynn & Rule were commissioned to draw the plans.

The design was revised and expanded in early 1950 by Kaplan and Sprachman of Toronto, famous for their art deco-style neighbourhood movie houses across Canada. Harold Kaplan and Abraham Sprachman had also designed the Beth Israel Synagogue in Vancouver, completed in 1948.

On plans dated May 3, 1950, Edmonton architect Neil C. McKernan is listed as supervising architect for Beth Shalom. McKernan also worked on the design of Killarney, Ottewell, and Wellington junior high schools, the Waterworks Pumping Station, the Mausoleum at Edmonton Cemetery, and Kirk United Church, among other Edmonton buildings.

A report on Beth Shalom prepared for the City's planning and development department says the influence of post-war modernism can be seen in the synagogue's clean horizontal lines, flat roofs, balanced vertical and horizontal composition, and yellow-hued brick. Its distinctive and noteworthy materials include vertically oriented Tyndall stone on the entrance, expensive copper roof flashings and rain-



Lieutenant Governor J.J. Bowlen at Beth Shalom dedication, 1951, PAA photo 73.359.

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BETH SHALOM SYNAGOGUE*Continued from page 3*

water downspouts, and cast stone window surrounds.

The entrance projects out from the 180-foot-long building, with broad steps leading to doors topped with unique cast metal letters. On its main floor, 50 feet deep, the right wing of the building houses the sanctuary and choir loft, and the left wing contains the auditorium and gymnasium along with a library, theatre stage and kitchen area.

“The long horizontal lines and the punched windows with the vertically oriented entrance feature with the broad entrance steps suggest Prairie Style, as do the ventilation features on the upper sides of the entrance projection,” the report states. “The front composition is symmetrical which also suggests a formal, modern classicism, which was a bridging style between neo-classicism and pure modernism in the late 1940s and early 1950s.”

A sod-turning ceremony was held on Friday, May 26, 1950. Charles Margolus, chairman of the building committee opened the service, and the ground was blessed by Rabbi Leon B. Hurwitz, who conducted the consecration. Work on the site progressed quickly under the direction of Dominion Construction. The congregation held its first gatherings in the building the following April 1951.

Dedication services for the Beth Shalom Synagogue and Jewish Community Centre began on Thursday, November 1, 1951, and continued through the following Monday. The Edmonton Journal reported in its November 2nd edition that about 900 people attended the Thursday evening ceremonies including Alberta Lieutenant-Governor J.J. Bowlen, Mayor Sidney Parsons, and representatives from the Anglican and Catholic churches. Cornerstones were laid on November 4, and four prominent citizens of the Jewish community were honoured for their contributions.

Magnificent stained glass windows, celebrating Jewish holidays and religious



Beth Shalom Building Committee, 1951, PAA photo 73.359. Front row, left to right: Max Rabiner, Harry Baltzan, Ben Leibovitz, Ansel Dower and Henry Singer. Back row: Moe Lieberman, Harold Kline, David Kline, Ben Ostry and Hymie Weisler.



Beth Shalom Synagogue, JAHSENA Archives.

iconography, were crafted by Toronto's McCausland Stained Glass and installed in 1970, replacing the original amber glass. The windows were among the treasures inside the building that were damaged by

fire in two anti-Semitic attacks 13 days apart in 1980. The attacks caused damage of more than \$1 million.

Even so, the building has endured its 60 years of service with its original design elements and materials largely intact. A report from the City's heritage planning department says Beth Shalom's "prominent location on Jasper Avenue has made it a local landmark, and its distinctive Modern

style contributes to Edmonton's diverse architectural character." In recognition of its historical significance, Beth Shalom Synagogue was added to the Inventory of Historic Resources in February 2009.

BROADCAST MEDIA: Jewish Edmontonians in Radio, Television, and Film

PART TWO: TELEVISION

By PAULA E. KIRMAN

A number of members of the local Jewish community have been involved with television as show hosts, regular guests, or behind the scenes in production. Several of these individuals have or had careers that overlapped with radio, and were also discussed in part one of this series in the previous issue of *Heritage*.

CORY FELBER AND GILLIAN HORWITZ

Edmonton had a Jewish radio and television program during the 1980s. Gillian Horwitz (who was profiled for her work with the show in the previous issue of *Heritage*) handled the radio portion which was called *The Jewish Hour*.

On Being Jewish was the television counterpart. It was hosted by Horwitz and Cory Felber was the producer, along with Horwitz.

The show ran for ten years, from 1981 to 1991 and half of the program was community-based, while the other half focused on Israel or general Jewish issues. "Our community was gifted this wonderful experience through the federal mandate that all local cable companies would devote a block of hours to community oriented broadcasting," Felber explains. "Many communities were invited to submit an outline for programming and attend an in-depth production course to



Cory Dlin Felber,
JAHSENA Archives photo



Gillian Horwitz,
supplied photo

qualify."

All of the production and post-production was done by Felber and her crew, which included both Jewish and non-Jewish participation. "Interviews were conducted by Gillian Horwitz, Miriam Sheckter, Donna Weisler, Tslila Barzel (in Hebrew), and Lena Linetsky (in Russian). Technical assistance was provided by Dave Trautman (CITV; VIDEOTRON) and Gerry Emas (FAVA)," says Felber.

Felber is very proud of a project she was involved with concerning Holocaust survivors. "Within the time frame of this program we produced a 10 part series called *Testimony to the Holocaust*. This production was the result of a grant from the Alberta Government to document the experience of some Holocaust survivors living in this province," says Felber, noting that all survivors, not just Jewish ones, were invited. "After contacting all the religious facilities in Alberta, several survivors came forward to have their memories documented. We gave an overview of many different ways these individuals survived this horrendous time. Not all our participants were Jewish or had remained Jewish and as a series we told a very diverse story."

Another goal of the program was to showcase every local Jewish or Israel-based charity. "Although we were not a political program we made every effort to interview local as well as visiting individuals who represented our community on the progressive and positive aspects of Israel," Felber says.

Horwitz is the current President of the Jewish Federation of Edmonton and a Past-President of Edmonton Hadassah-WIZO, and was a National Vice President. Felber served on the National and Local Hadassah-WIZO

Council for over 30 years, as well as being the President of the Board of the Edmonton Jewish National Fund. She was also a founding member of the JAHSENA Board of Directors and has an ongoing project concerning the Directory at the Edmonton Jewish Cemetery.

MISSY GEFFEN

Geffen describes her career as being in a cross-over world between Advertising / Marketing and Film/Video. Her career began in 1978 as a summer student in the audio department of ACCESS TV, moving on to CFRN from 1979-'80 as a writer and producer in the commercial production department, and working at ITV from 1980-2003 as a Writer/Producer, Special Projects Producer, Creative Director, Assistant Production Manager, and Executive Producer (in that order). The latter position was with Apple Box Productions, the production company of ITV. Apple Box was shut down in June of 2003 by Global TV.

At that point, Geffen started Bear Productions Alberta with a partner in BC, producing commercials for television and radio, as well as corporate and educational videos. In October of 2010, she bought out Bear Productions and changed the name to Geffen Media Inc. "When Global TV decided to get out of the production business I saw the opportunity to open a production company with a partner in Vancouver," she says.



Missy Geffen,
supplied photo.

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BROADCAST MEDIA*Continued from page 5*

Geffen Media mainly works “with advertising agencies producing national and regional commercials and Corporate, Motivational and Informational videos,” Geffen explains. Clients span from across Canada and the US. In the past couple of years we have produced TV commercials and tourism videos for Baja Mexico; videos for an international Logistic company through a Los Angeles Advertising Agency; and commercials for the Alberta Teachers Association, the Medicine Shoppe, Alberta Health and Wellness, and the Alberta Ford Dealers Association to name just a few.”

Geffen has also shot in locations around the world, including Canada, the US, Mexico, Belgium, South Africa, and Hong Kong. “We laugh that we are into extreme weather shooting,” she says. “In August 2009 we were shooting in Baja Mexico in temperatures up to plus 43C, and just 4 months later shooting outdoors in Edmonton in temperatures of minus 30C.”

Geffen’s company recently won an award from the Alberta Media Production Industries Association (AMPIA). One was for “a video we produced through MKM advertising for the Zebra Child Protection Centre. The category was “Best Motivational.” This same video won at the ACE Awards (Advertising Club of Edmonton) for Video Production. Also, this year the commercial we produced for the Alberta Teachers Association entitled ‘Alberta’s Future’ (through Tag Advertising out of Calgary) won honorable mention at the ACE Awards and was a finalist at AMPIA.”

Geffen has a lot of productions to her credit, but one stands out to her as most important: “The production that I am most proud of is that of my three children: Rory, Dustin and Aviva.”

DASHA GOODY

Dasha Goody (April 1922-June 2001) is best known as the founder of Edmonton

Musical Theatre. Her work in radio as a producer and jingle writer was described in the previous issue of Heritage. Goody made occasional television appearances to promote her shows in the Orion musical theatre which she founded.



Dasha Goody,
JAHSENA Archives.

BRANDY GOODY-GRAESSER

Brandy Goody-Graesser is Dasha Goody’s daughter and has also had a radio and television career. An accomplished jazz drummer and percussionist, she was featured on a weekly CBC radio program when she was only 13. “It was broadcast from the old Edmonton Inn where we featured local singers in Edmonton,” she says.



Brandy Goody Graesser,
JAHSENA Archives.

“As the years progressed, I played with a big band for about 16 years and also with my own band. We did different TV stints,” Graesser explains. “Our group was called Phase 2 and we did a weekly show during the ‘70s on CBC where singers and dancers would come and perform, called The New Class.”

Graesser also did spot shows during the ‘70s where different musical groups were featured, such as the Tommy Banks Show. Besides her radio program as a teenager, she later had another weekly CBC musical radio show, and as a musician played in Lake Louise at the Chateau every summer and at the Banff Springs every winter.

The first woman in western Canada ever to graduate with a music degree in drums and percussion, Graesser was featured in a book called Jobs Without Gender (1977). She was also the major fine arts award-winner of the first and only Centennial

Awards Scholarship in 1967, which took her to study at UBC with the timpanist of the Vancouver symphony and Indiana University jazz program.

Graesser has also performed with both the Edmonton Symphony and Calgary Philharmonic orchestras. As a member of the local Jewish community, she was President of the Ami Chai Chapter of Hadassah-WIZO and Vice President of the Council. She is still a member of Hadassah-WIZO and of the Women’s League of Beth Shalom Synagogue.

MIKE SOBEL

Mike Sobel is one of Edmonton’s most familiar faces on television. Starting out exclusively in radio (that career was described at length in the previous issue of Heritage) Sobel eventually found his way onto the small screen.



Mike Sobel,
supplied photo.

“My first TV opportunity came about back in the mid ‘80’s while working at CJAX 92 (now Joe FM). The station was doing a simulcast with ITV and I was a co-host of the show,” he explains.

The show was called Rockin’ Country. “Each week we featured a Canadian musical group who would perform three or four songs. My job was to interview them as a different character each week while performing in a comedic sketch,” he says.

ITV is now known as Global, and Sobel has been with the station for his entire television career. “I hosted a junior high quiz show called Hi Q for about 12 years. While hosting that show I hosted a music video show called Four O’Clock Rock. It was a 30-minute show that featured the popular rock videos of the day in addition to interviews with the artists. It was featured on ITV five days a week for two years.

“In the mid-‘90s I hosted Disney Afternoon where I bridged the gap

between Disney cartoons. After all of these years it's still the show that people associate me with the most. Shortly thereafter, I began doing the weather on the weekend news and then moved to the Global Morning News where I've been since 1997."

As one of Edmonton's most recognizable television personalities, Sobel truly enjoys what he does. "I really enjoy communicating with people on a daily basis and look forward to positively shaping the daily mood of my viewers," he says. "Since most of my work is produced live you never know what you will encounter. I find that to be very challenging. As prepared as I have to be I find the spontaneity to be the most enjoyable aspect of working in television."

Sobel is involved in the Jewish community as a host for many events of organizations such as Talmud Torah, Hadassah-WIZO, Chabad (the annual lighting of the menorah at the Legislature), Beth Israel, Beth Shalom, UJA, Naa'mat, and many more.

LISA MILLER

Lisa Miller worked at CFRN TV as a sportscaster for 21 years, beginning in 1978. Her dedication to covering local amateur and professional sports in Edmonton led her to be inducted into



Lisa Miller,
supplied photo.

the Alberta Sports Hall of Fame in 1991. After CFRN, Miller went on to become an independent producer of documentaries.

Miller decided to be a sports reporter when she was a teenager. "When I was 16, someone asked me at the dinner table if I had any career plans yet," Miller recalls. "I don't know why I answered the way I did, but I blurted out that I wanted to be a sports reporter on television. The family all laughed. At that time, the only women on the air seemed to be former beauty pageant

winner like Miss Edmonton. Women didn't have a big role in news departments in the '70s. Fortunately, three years later I was doing what I set out to do."

Her career got started on radio by volunteering at the University of Alberta station, then called CKSR (now CJSR). She prepared and read sportscasts a few days a week, and also did colour commentary for football, hockey, soccer, and basketball games. At the same time, Miller pursued a degree in Physical Education. Being a trailblazer in a career path that at that time was not as open to hiring women, she decided to get a four-year Physical Education degree followed by a two- or three-year broadcasting certificate. However, it turned out that Miller would not need as much formal education as she planned.

One year into her degree, she got a paying job at CFRN TV and radio. She was hired as a "gopher" (running for coffee and sandwiches) for the 1978 Commonwealth Games. It was shortly thereafter that Miller got her big break. "One day the reporter covering track and field found it difficult to be out there solo, so I was dispatched to assist him," she explains.

"He stayed in the stands and I worked the media room. My job was simply to plug in my tape recorder and get the comments from the medalists when they were brought into the media room. On the very first day, I managed to be in the right place at the right time. The discus competition ran late and so did the awards ceremony, and when the medalists were brought into the interview room, there was only a British newspaper reporter and myself left. Before either of us could ask a question, the gold medalist blurted out that the competition wasn't run fairly. Queen Elizabeth paid a visit to the event that day and the discus throws landed close to where she was sitting and so they paused the competition while she was there," Miller recalls.

"Discus is an event where athletes get warmed up with the first few throws and the next few are their best ones. By paus-

ing the competition, it affected their ability to be their best. I was the only reporter to get this whole dialogue on tape, and when I returned to my co-worker in the stands, the organizers made an announcement that there would be an official inquiry into this event. All the media were abuzz wondering what it was all about. I was the only person with knowledge and audio to go along with it, and broke the story five hours ahead of the other networks."

Needless to say, Miller's gophing days were over, and her boss let her stay out in the field for the rest of the games. She stayed at CFRN Radio and Television on a part-time basis while she attended University. The following year, she became full-time. When the station took over the radio broadcast rights for the Edmonton Eskimos for three seasons, Miller was the sideline reporter for all of the home games. She also hosted a weekly radio program about the Eskimos and the CFL during football season. During her two decades of sports reporting, Miller covered nine Grey Cups and six Stanley Cups.

Miller now runs her own production company producing documentaries. When CFRN made the decision to downsize, she decided to leave the station in place of a junior colleague who was going to be laid off. "I loved telling stories, and producing documentaries is an extension of that," she says.

Lisa is the daughter of Tevie and Arliss Miller and was born and raised in Edmonton. She and her husband, lawyer Farrel Shadlyn, have three children who attended Talmud Torah, Camp BB and BBYO. She is currently the head delegate for the Edmonton team which went to the Maccabi Games in August in Springfield, Massachusetts. She is also on the parent board for BBYO and a volunteer at Talmud Torah. Her involvement in the general community includes being a board member at the Citadel Theatre and Vice Chair of the Edmonton Sports Museum and Hall of Fame.

BROADCAST MEDIA

*Continued from page 7***TIGER GOLDSTICK**

Tiger Goldstick (1915-2006) was a sports broadcaster with CFRN for 21 years, both in radio and television. Tiger's Safety Den was a regular feature on CFRN during the popular children's television program Popcorn Playhouse, where he promoted the school safety patrol. At the station he met his wife Hazel, who unfortunately died from cancer in 1979 at the age of 44.



Tiger Goldstick,
JAHSENA Archives

Lisa Miller had a close working relationship with Goldstick. "Tiger was at CFRN before I arrived. He was legendary already and quite a character," she says.

"In 1979 the station sent us both to Grande Prairie to cover the Alberta Winter Games. The news manager asked me to keep an eye on him. Tiger had a reputation of always getting into a dust up at Grey Cups, but this, after all, was just the Alberta Games. One morning, he came to breakfast with a partial black eye. I asked him if he got into one of his well-known fisticuffs, and he answered yes – but with the lamp above his bed."

As Goldstick and his wife did not have children and his extended family was rather small, the Chevra Kadisha asked Miller if she would give one of two eulogies at his funeral (Bryan Hall did the other one). Miller was definitely a good choice, as she has nothing but positive things to say about Goldstick.

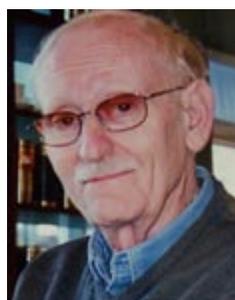
"Tiger truly was a one-of-a-kind person. He loved children and was often dispatched to cover Klondike Days to talk with kids. He once rode one of the kiddie rides with the camera focused on him and talked all the way through the ride about how much fun he was having," she recalls.

"He used to play Santa Claus deliver-

ing sports equipment to kids in need. [He started the Sports Central Charity] We would be at an event and he would later tell me that this young man across the room is someone he gave skates to 30 years ago and now look at him, he's a successful teacher/businessman/doctor. People would come up to him and thank him many years later. That's why the Edmonton sports reporters set up an annual drive to collect sports equipment in Tiger's name."

DAN KAUFFMAN

Dan Kauffman was with CFRN TV from 1960 until his retirement in 1996. As a producer, he was responsible for numerous documentaries, feature programs, and items on public



Dan Kaufman,
JAHSENA Archives

affairs. "Broadcasting in general appealed to me ever since I took radio arts courses in high school at Lorne Greene's Academy of Radio Arts in Toronto," he says. "I took my training at Los Angeles City College and landed my first job in television with CBC in Toronto as a film editor. I joined CFRN TV (CTV) in 1960 as Client Service Supervisor, responsible for five commercial writers. I later became Public Affairs Director. In that position, I researched and produced many live specials and documentaries. Several of my docs won national awards and those docs were the highlights of my 35 years at the station."

Kauffman has been very involved with JAHSENA since his retirement in 1996, becoming President in the late '90s. He has produced two half-hour documentaries about early Jewish settlers in Edmonton, as well as the Jewish community's contribution to Canada's involvement in World War II. He has won awards from the Edmonton Historical Board and the City of Edmonton for his work with

JAHSENA and in the Edmonton Jewish and general communities. "The importance of preserving our Jewish history has always been important to me and I was pleased to be a part of JAHSENA over the past years," he says.

Kauffman has also been president of the Edmonton B'nai Brith Lodge and advisor/board member for the B'nai Brith Youth Organization. He now lives in Vancouver. "My wife Esther and I moved to Vancouver recently to be with our son David, our daughter-in-law Tilly and our two grandsons Sol and Elia. Being a cancer survivor has reinforced the importance of family and we are happy to be with them here."

TEDDY CORDAY (COHEN)

Anyone familiar with daytime dramas should know the name Ted Corday (1908-1966). Born Ted Cohen in Winnipeg, he attended the University of Alberta and practiced law in Edmonton before moving to the U.S. in the mid '30s. Prior to his move, however, he had a tremendous impact on the arts scene in Alberta. "He was a founding member of the Banff School of Fine Arts and taught directing, play writing, stage craft and puppeteering in Banff," says Sterling Haynes, who wrote an extensive piece on Corday for Heritage.

"He was often giving radio courses in theatre on CKUA. He produced, in 1938, with my mother, two handbooks that were used by Alberta teachers to teach their drama classes. These large tomes were published by Clarence Richard Press who did work for the Queen's Printer in Edmonton. Teddy gave direction to teachers over CKUA radio emphasizing their two volumes and answering questions from the 'mail bag'."

After working in Broadway and producing dramas for radio, he became involved with television in the 1950s, writing, producing, directing, and creating a number of soap operas such as *The Guiding Light*, *As the World Turns*, and *Days of Our Lives*. He married Broadway actress Betty Corday (Elizabeth Shay) in 1942. She

continued producing *Days of Our Lives* until her death in 1987, although turning most of the control of the show over to her and Ted's son Ken in the mid-'80s. *Days of Our Lives* is still in production and over 12,000 episodes have been written by the Cordays.

JAY ROSOVE

Jay Rosove works as an ENG Photographer for CTV Edmonton and has been at the station for just over four years. "I've had a passion for visual story telling for quite some time. I got my start in television when I was still in High School, in Ottawa, doing a co-op placement at the local cable station (Rogers Ottawa)," says Rosove, who is originally from Ottawa.

"From there I went on to take television broadcasting at Algonquin College. After some volunteer work and freelance work, this eventually led me to an ENG Camera position with CHRO in Ottawa, and I've continued on from there."

Prior to CTV, Rosove worked for Rogers Ottawa, The NewRO/A-Channel (CHRO), TVCogeco Fergus/Milton, Rogers Kitchener/Waterloo. He is Jewish through his father's side. "Regardless of the religion an individual decides to practice, I think it's important to show respect for everyone's beliefs, keeping in mind that the core values of almost every organized religion are virtually the same."

STEWART SHAW

Although Stewart Shaw is the online producer for CTV Edmonton, he doesn't really consider himself as having a career in television. "I'm a bit of an odd duck - news sensibilities with a promotional background, rounded out with a love for online - sort of a hybrid media person," he says.

Shaw explains that he is "responsible for creating CTV's website, maintaining relationships with the newsroom, promotions, sales, and exploring new online opportunities for the station."

Originally from Calgary, Shaw took the

Radio and Television program at Mount Royal College, although he was not satisfied with the education he received. "I never felt it really prepared me for my first job or subsequent jobs," he says. "The main reason I got involved with NAIT's Radio and Television program with the Advisory Committee so that no media student ever feels like they're not prepared for their job."

He actually originally wanted to be an animator, but the program he wanted to take at the Alberta College of Art was cancelled at the last minute. He took six months off to decide what he wanted to do, and thought about a career in radio. "I got into TV doing video tape and master control. I worked at TV stations across Alberta, got formally into an online career thanks to an opportunity at the Edmonton Journal and landed here at CTV."

Shaw is low-key when it comes to his religious involvement. "My spouse isn't Jewish so we're raising our kids to embrace both religions. We rarely go to synagogue, but I am extremely proud to be a Jew."

SHELDON SMITHENS

Sheldon Smithens hails from Calgary, but has Edmonton family connections. Along with his co-host Scott Cozens, he is seen across the country every week on the show *Canadian Pickers* on the national station History Television. The show follows the two antiques/collectibles enthusiasts across Canada as they seek out interesting items to purchase and re-sell.

Smithens has an uncanny talent for seeing the intrinsic value of antiques. "I have been involved in the trade of antiques and related items my entire life," he says. "My paternal grandfather Sidney Shnitka was a watchmaker, learning his trade in Latvia before coming to Canada. Together with my grandmother, Dora, they owned



Sheldon Smithens,
supplied photo

and operated Smithens's Jewellery on 8th Avenue in downtown Calgary. After several decades in this location, the family business evolved into Heirloom Antiques and Jewellery, with Dora trading in fine-quality antiques and antique jewellery, and Sidney in the background still at the watchmakers bench into his 80s. My parents, Robert (Bob) and Rachel Smithens became antiques importers in 1960 – selling off container shipments to the antiques trade, and occasionally hiring an auctioneer to sell on their behalf. This evolved into my father training as an auctioneer, and a new family business enterprise 'Smithens Auction Galleries' evolved shortly after."

As a result, Smithens became involved in the antiques and auctions business very early in life, assisting his grandmother in the shop and also working at auctions. "After graduating from the University of British Columbia, I joined the family auction business in 1980. I am an auctioneer specializing in the sale of antiques and art, and conducting fundraising/benefit auction sales for a vast array of worthy causes. I operated a retail shop specializing in antiques and antique jewellery for a period of 15 years, until 2007. I also instructed a course 'Antiques, Art & Auctions' in the faculty of Continuing Education at the University of Calgary for 13 years. My career also includes work as an appraiser of antiques for several museums and public institutions, business and private clients."

The opportunity to be on *Canadian Pickers* came in 2010 when Smithens was contacted by a Toronto television production company, asking him to suggest possibilities for the casting of the show. "I suggested several of my associates in the trade, including myself and friend Scott Cozens. Why we were chosen by History Television from those who auditioned across the country – well that remains a mystery," says Smithens.

Canadian Pickers has just completed its first season, with the second currently in production which will air in the spring of 2012. While definitely the

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BROADCAST MEDIA*Continued from page 9*

show he is most known for, Smithens has also appeared on radio and television talking about his expertise. "In the late 1990s I hosted a call-in radio program called 'Ask the Expert.' I also appeared as an 'expert' on the Canadian Antiques Roadshow on CBC, appearing in shows from Vernon, BC, Edmonton, Calgary, Lethbridge, Saskatoon, Regina, Winnipeg, and Thunder Bay, Ontario. I was the Canadian host of an American production of Treasure Seekers featuring the Calgary Summer Antiques Show, and have appeared many times on morning television shows – Big Breakfast, Marilyn Dennis . . ."

Smithens' Edmonton family connections are primarily through the Shnitkas. "My grandfather's brother, Abraham Shnitka was in the printing business in Calgary. His client (and later chess competitor) William Aberhart offered my great uncle the position of King's Printer when he came to be Premier of the Province of Alberta in the 1930s. I have memories of my great uncle as a child, but became much more acquainted with his son, my cousin Dr. Theodor Shnitka. I have fond memories of Ted showing me around his department at the University of Alberta in 1978, and we maintained a friendly relationship until his passing in the spring of this year.

"I take pride in the fact that my great grandparents, Aaron and Sarah Shnitka settled in Alberta, built the Alberta Corner Store which still exists as a corner store today. They later retired in the 1930's to Victoria, B.C. My maternal grandparents homesteaded in the Rumsey Colony [a Jewish agricultural settlement], later settling on a farm west of Okotoks. My roots in Alberta run long and deep, and for that I am eternally proud and grateful." Smithens is a past-President of the Jewish Historical Society of Southern Alberta.

JONATHAN MILLER

Miller is the Art Director/ Supervisor at CTV Edmonton. In his position, he is responsible for the graphic, print, set, and animation design for the news, promotion, and sales departments. He graduated from the U of A with a BFA in Industrial Design in 1986, working as a freelance designer until the late '80s when he worked briefly with the film industry.

In 1991 Miller started working at RDTV in Red Deer as the Art Director. He was hired by CTV in 1993 and has been working there ever since. Miller is originally from Edmonton.



Jonathan Miller,
supplied photo

STEVE BLACKMAN

Originally from Edmonton (where he still has family, including his mother Cynthia Blackman Doz and father, Maurice Blackman), Blackman now lives in Los Angeles where he is a writer and producer for the ABC prime time series Private Practice. He has also been involved as a producer and/or writer for Las Vegas, Hidden Palms, Bones, and NYPD Blue.

JOEL GOTLIB

Joel Gotlib is an anchor and reporter at CTV Edmonton. He is the weekend co-anchor, Wednesday to Friday noon anchor, and a general assignment reporter.

Originally from Toronto, he is a graduate of Ryerson University's Radio and Television Arts program. After working at a number of stations in Ontario, he joined CTV News for the first time in 1997, but then moved



Joel Gotlib,
supplied photo

to Winnipeg in 1999 to anchor the six o'clock news there on A-Channel. He moved back to Toronto for six months to work at Global Toronto, then returned to Edmonton and CTV that September, where he has remained since.

PHIL SWITZER

An accomplished artist, Switzer was a Set and Graphic Designer with CBXT-TV (the local CBC affiliate) from August of 1961 to June of 1991.

He graduated from the Alberta

College of Art in 1953 with a major in Mural Painting and Drawing. Originally from Calgary, after moving to Edmonton in 1955, he became an architectural draftsman for Army engineers at Griesbach.

However, working in theatre always was of interest to Switzer. "My wife Alice and I were active in Community Theatre as set, props and costume designers and technicians. When CBC opened a station in Edmonton I successfully applied for the position of Set and Graphic Designer."

In retirement, the Switzers have remained active in their field. "Alice and I have been members of the St. Albert Potters Guild and have produced some large ceramic murals as well as many other smaller ceramic sculptures. Our murals may be seen at Servus Place St. Albert, The Boyle Street Coop, and WEAC Woman's shelter in Edmonton. We have also produced a Baptismal Font for a Calgary church and I also constructed a large Nativity Scene in wood and metal for the exterior of The Holy Family Church in St. Albert. I am also currently the Alberta Potter's Association representative for the Visual Arts Alberta Association."

The Switzers have two grown sons, David and Bert, and a granddaughter,



Phil & Alice Switzer,
supplied photo

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Finding Mother

BY RUTH NOLAN
(WRITTEN IN 2009)

It all began with Mother's wedding dress – this need to write a story about her.

The gown was on display at my sister Ethel's 85th birthday celebration in

2009. Everyone, her siblings, children, grandchildren and great-grandbaby crowded around as Ethel opened a large box. Inside, protected by a transparent cover, was a white satin wedding dress displayed "showcase" style by a preservation expert.

I was fascinated by the complete attention everyone gave my sister as she described the fabric, beautiful needlework, stitching, seed pearl beading and the embroidery all done by Mother's hands in 1918 – 91 years ago.

I suddenly realized that, here we are, four generations who probably know more about the dress than about Mother. So I am going to write a story about her for all of us.

Because our mother died when we were so young, it is only our 89 year-old sister Evelyn, then 12, and our Waterman cousins, Phyllis Rubin, 89, and Lil Fishman, 94, who have actual memories. These, and their awareness of people and events are all part of this story. Other memories come from things Dad had saved in a trunk. Little Ethel tried on Mother's clothes, but the small, pointy shoes didn't fit.

There were pictures of Mother, a packet of letters and a coil of her beautiful thick auburn hair. In a framed head and shoulders studio photo, Mother's hair is worn in her usual style- pulled softly away



Ruth Nolan,
JAHSENA Archives.

from her face and wound in a coil at the back. Her draped shoulders are bare and as beautiful as any sculptor could fashion. In the second photo her hair is loose, very long, wavy and luxurious.

We grew up looking at these pictures. I now have them in my home.

Esther Waterman was born in Romania in 1894. Her report cards, written in German, show that she attended school in Austria. Her overall marks were good. She became a Canadian farm girl when her brothers brought her and her parents to their farm near Trochu, Alberta, 90 miles north-east of Calgary.

Three black and white snapshots show Mother enjoying farm life as an active, lively young woman. In one she is standing on a haystack, pitchfork in hand, loading the hayrack. In another she waves from her perch part way up a windmill tower. In the third picture she sits tall in the saddle on one of the farm horses.

The dress code of the day was blouse and long skirt. No jeans in those days!

In 1915, with a background of only a grade eight education, Mother took the big step of moving about 160 miles to Edmonton where she took a business course at Alberta College. This training led to a position with the Alberta government Department of Agriculture.

During this time she boarded with her sister and brother-in-law, Yetta and Morris Nelson. One day in 1916 a young farmer who had been referred to the Nelson home came seeking lodging for a day or two. In his words, "When I knocked on the door it was opened by a young woman. She had the smile of an angel." He was smitten.

Dad and Mother were married in 1918 in the Nelson home. Their wedding picture shows a brown-eyed "four foot eleven" bride and her good-looking "five foot seven" groom.

Now once again Mother lived on a



Miller-Waterman Wedding, 1918, JAHSENA Archives.

farm, this time 140 miles south-east of Edmonton, near the town of Alliance. Here she was welcomed as Mrs. Israel Miller and became active in the community.

In 1919 the first child, baby Phyllis, died in the 'flu epidemic. Evelyn was born in 1920.

In 1923 the crops failed. The family moved to Edson, Alberta, where Dad opened the Gents' Furnishings Store. He travelled to towns along the railway line, bringing personal shopping to the coal miners. Meanwhile, Mother looked after the store, small daughter Evelyn and new baby Ethel. The family returned to the

Continued on page 11

WEDDING

MILLER-WATERMAN

At the home of the bride's sister Mrs. M. Nelson, 9514 106th avenue, on January 6, the marriage took place of Esther G. Waterman to Israel Miller, of Alliance, Alberta.

The bride was given away by her father, and was becomingly attired in a gown of white charmeuse satin, the court train heavily embroidered and bordered with pearl trimming, the sleeves and bodice of Arabian lace with pearl trimmings. She carried a bouquet of white roses and lilies of the valley and her veil was caught up with a wreath of lilies of the valley. Little Pearly Waterman, niece of the bride, made a charming little flower girl, carrying a basket of white roses. The maid of honor, Miss Rose Nelson was gowned in pink crepe de chine and carried a bouquet of pink carnations. Mr. Schwartz attended the bridegroom.

The bride's mother wore a handsome gown of black satin, and her sisters wore pink crepe de chine.

After the ceremony about sixty guests sat down to dinner, the tables being decorated with pink carnations and ferns. Later Mr. and Mrs. Miller left for the south. They will be at home after January 30, at Alliance, Alberta.—Edmonton Journal.

M. Israel Miller, who was married to Miss Waterman last Sunday "slipped one over" on his many friends in Alliance. While we knew that this was bound to occur, we were not "let in" until later. Mr. Miller is a prosperous farmer of the Alliance district.

His farm adjoins the Alliance townsite. He and his brother are owners of the Miller hotel here.

The TIMES extends welcome to the newly-weds.

FINDING MOTHER

Continued from page 7

farm in 1925. That year Stanley was born and Dad opened a general store in town.

In 1927 Mother travelled by train with three and a half children from Alliance, Alberta to Omaha, Nebraska. Here she visited Dad's brother, his family and their elderly mother, Ruth, who was eager to see her grandchildren.

I was born in 1928 in Alliance and was named for her. Two more children followed – Mona in 1929 and Clarice in 1931.

During these years Mother had been diagnosed with breast cancer. For hospital consultation, surgery and treatments she travelled about 200 miles to Calgary where her brother Charles and family had moved from the Trochu farm. Mother died in hospital in March 1933 at age 39. Together she and Dad had made plans for the time he would be raising their family of six by himself. Evelyn, the oldest, was 12. Clarice, the baby, was 18 months. Our parents' support for one another is a testament to their courage, love for one another and for us. They had been married for only 15 years.

The packet of sympathy cards and letters Dad had saved express the feelings of friendship and respect which the people in town and surrounding areas had for Mother.

They also worried about Dad. They needn't have as he was a remarkable father.

That's another story and there are still early ones to add about Mother.

She especially enjoyed visits from the Calgary family. They added to the fun of berry picking and picnics in the coulees. Our cousins say "Your mother was very sociable, very sweet, with such a good sense of humour. Her cooking was delicious- home-canned chicken and, out of that old coal and wood stove, came the most delicious angel food cake. Often she sent one back with us". As Lil was the oldest of the children, she was sometimes put in charge while mother and dad went off hand in hand on a picnic.

They were madly in love.

Our Omaha cousin, Louise, now 89, speaks of her own mother's admiration of Mother's accomplishments: her ability to care for her large family; laundry done without benefit of electricity or running water, using a washboard and free-standing wringer; baking amazing angel food cakes and stretch dough strudel in the old coal and wood stove; feeding the threshing crew.

Now, through all these stories we've met Esther Waterman Miller, a wonderful caring mother and wife, a lively, talented, wise and courageous woman- the one who made the wedding dress.

Ruth is a member of JAHSENA and has attend our Family Writing Workshops. She lives in Edmonton, is active in volunteering in the Jewish and general communities, including the Senior's Drop-in Centre and the Youth Emergency Shelter. She is married to Harry, a former pharmacist, and has two grown daughters.

BROADCAST MEDIA

Continued from page 10

Rachel in Edmonton, as well as two other children. "When our four children attended Talmud Torah we were active in the schools' activities and were members at Beth Shalom. Since I retired I have volunteered at the Jewish Drop-In Centre and was on the board for several years. We currently are involved with a group of friends who get together every Friday night to see in and celebrate Shabbat."

RADIO ADDITIONS

Our previous article about local Jewish community members in radio neglected to mention a few names:

Steve Finkelman was a reporter with CBC radio for over 34 years. He is mainly known for covering City Hall from Mayor Cec Purves through to Stephen Mandel. He retired in 2009 but still does some freelance radio pieces for the CBC.

A Next Generation's Quest

BY HENRY GOLDBERG

My father, Rafael Goldberg, was born in 1922 in Dembica, a small town near Krakow, in Poland. The Goldberg family had lived in Poland for hundreds of years. His immediate family consisted of his father Maurice, mother Fella, older brother Henry, two younger sisters Henya and Dvorah, and grandfather Yeheskel. His father owned a lumber company and liquor store. My father was very proud of his family and childhood – he used to tell me stories about this.

When the Nazis invaded Poland in 1939, their family life and history was shattered. Over the next six years, my father and his brother Henry endured eight horrific concentration camps in Poland and Germany, including Auschwitz, where my father got a tattooed ID number B-4894 on his arm, and Bergen-Belsen. I used to ask my father to tell me about his experiences in the camps, and he told me what it was like. He told me how he spent two weeks in the crowded cattle car of a train with little food/water and people dying around him. He worked for years at hard labor with little food, wearing lice-infested clothes, and sometimes in bare feet in the middle of winter. One time, a Jewish man escaped from a work group and the Nazis decided they would shoot all the Jews as punishment: the Nazi commander was walking through the line of Jews and liked my father's looks so he asked him "what skills do you have?" My father answered in fluent German, which he had learned growing up, that he was a mechanic, because he knew they needed mechanics, even though he really wasn't one. The Nazi commander took my father out of the line, and they shot everyone else. My father had to bury all of them.

In April 1945, he and his brother were

in the Bergen-Belsen camp in Germany. They were both very weak and ill after six years of hardship and deprivation. When the British army liberated the camp, his brother's system could not handle the food they give him. My father found him on a pile of dead bodies. The rest of his family were killed by the Nazis; his sisters, eleven and nine years old, were shot he heard.

Rafael Goldberg was a Holocaust survivor in the most profound sense of the term. He survived what few people could have survived. Except for being barely alive, he had nothing else: no family, no possessions, no money, no home, no country. The Red Cross offered the Jewish Holocaust survivors the opportunity to live in Sweden. My father went there, even though he did not want to leave his brother in Bergen-Belsen because he had not been buried.

My mother, Gertrude (Trudy) Liebstein, was from Czechoslovakia. She was sent to the Theresienstadt concentration camp and then to Auschwitz by the Nazis. She also had a tattooed ID number on her arm. At the end of the War, she had typhoid fever and weighed sixty-five pounds. She was the only one from her family to survive.

In Sweden, my parents recovered their health and started to rebuild their lives. My father finished high school and played on a soccer team. My mother worked as a secretary. They both learned Swedish and tried to live normal lives again. They eventually met at a party and got married in 1950. It seems to me it was quite a love story: they both were starting over again with no family, little possessions, and a shared traumatic past.

My parents decided that they wanted to live somewhere where they could truly feel they were equal citizens with full opportu-



Ray and Trudy Goldberg wedding, 1950. Supplied photo.

nities, which they did not think they could have in Sweden with its homogeneous population. They immigrated to Canada in 1951 and settled in Edmonton, Alberta. Early on after their arrival in Edmonton, my father was interviewed for an article in the Edmonton Journal, as a representative displaced person (as they called them) who had survived Europe's death camps to come to Canada. In the article, my father said that he appreciated the opportunity to build a new life and family in Canada, and couldn't complain about anything here. My mother was pregnant with me at the time, and the article says my mother worried about talking about their past with the baby coming.

I was born in 1952. I was named Henry Maurice Goldberg after my father's brother and father. I am a "2g," being a child of a Holocaust survivor, but that term does not capture all the Holocaust relationships in my case. My parents were both Holocaust survivors, the only survivors of their families, and I am named after Uncle Henry and Grandfather Maurice, two of the "six million" killed in the Holocaust. I think I am better described as the "Next Generation."

If you are interested in reading Henry Goldberg's whole story "A Next Generation's Quest," go to Poetica Magazine's e-edition at www.poeticamagazine.com.

EULOGY FOR TED SHNITKA, z'l *Wednesday, June 1, 2011*

Good morning. For those that don't know me, I'm Doug Wolch, Ted's cousin. Ted was my dad Ron's first cousin, so I believe that makes me Ted's first cousin once removed.

Ted (to family and friends) and 'Theodor' to many of his professional associates was born in Calgary on November 21st, 1927, making him 83 when he died.

He grew up in Calgary, but moved to Edmonton to attend the University of Alberta. His parents were Abe and Pearl Shnitka, and one of my earliest memories of his family was the date that his mother Pearl died: July 25th, which is my birthday.

He received his Bachelor of Science Degree in 1948 and entered the Faculty of Medicine that year. He later focused on pathology, and was a resident in that area from 1954 to '58. Shortly after, the Dean of Medicine, Dr. W.C. Mackenzie, asked Ted to travel to John Hopkins University in Baltimore to learn electron microscopic techniques. Ted would later use this knowledge in order to set up an electron microscopy laboratory at the U of A. Ted did just that over a ten year period, working on the cutting edge of this technique. Eventually, larger institutions began to take over the field, but as was Ted's nature he did not begrudge this fact, and simply moved onto other projects. He spent his entire career at the U of A.

Ted received many awards and honours during his lifetime, too numerous to mention here..but I'll mention one: The Alberta Medical Association awarded him the 1983 Alumni Achievement of Excellence award. He served as Chairman

of the Department of Pathology for many years until 1987, where at age 60, he was named Professor Emeritus (retired). He continued to write collaborative scientific papers and book chapters, though and never lost his work ethic.

Ted played the violin when he was younger, and enjoyed music throughout his life. He collected African carvings, and was proud of his parent's antique collection which he never gave up. He also loved gardening, reading and photography.

He cared deeply about Jewish affairs and Israel, which he visited twice and financially supported, along with other causes. He regularly listened to Kol Israeli radio on short-wave and was a proud Jew. It's gratifying that he not only reached Bar Mitzvah age once, 13, but twice at 83. 83, being the customary age of eligibility for a second Bar Mitzvah.

In a personal sense Ted epitomized the term, "a gentleman and a scholar". He was a humble man who downplayed his many professional accomplishments. In the classroom he was patient with his students and to the surprise of many, exhibited a quiet but keen sense of humour (as Cantor Mannes pointed out). This, combined with his extraordinary knowledge, made Ted a very effective instructor. He twice won Teacher of the Year award in Medicine, and was runner up several times. He was one of the founding Board Members of JAHSENA, and did voluminous research for the book, "The First Century of Jewish Life in Edmonton and Northern Alberta."

He was also, frankly speaking, a bit of a character, tramping around in his ever-present galoshes and trundling along on

his well-worn bicycle. He actually owned six of them, preferring not to repair, but just move on to the next one, as required. And he never learned to drive a car. Perhaps it is similar to the story about Einstein, who allegedly wore the same type of clothing everyday, in order not to waste brainpower in choosing: Ted may have felt the same way about varying his mode of transport.

Ted married Toby Garfin after he retired, and they had been married twenty-three years when he died. Unfortunately, they both had health issues throughout this time, and Toby remains in the General Hospital dementia ward today. Ted was able to spend a little time with her at the General earlier this year, as they shared a room before he moved over to the Royal Alexandra hospital last month.

When I went to visit Ted earlier this year, I'm convinced I saw a small glint in his eye and believe that he appreciated those that wanted to visit and help him, more than he sometimes let on. To begin with, his caregivers, who assisted Toby and Ted when they were able to live more independently in a downtown condo. But particularly: Ron Wolch and Bob Aaron who have always been tireless in their efforts to assist their cousin when required. Ted didn't have a big family, but had family that cared about him in a big way.

Ted was fiercely independent during his lifetime and right up to the end. He knew what he wanted and rarely wavered. I believe we can take comfort in the fact that if Ted has passed away, it was in large part on his terms and when he was ready.

DONATION CARDS

JAHSENA now has donation cards with historic pictures on them available for purchase. Mark your special simchas by sending a donation to JAHSENA. Contact the office for more details at: 780-489-2809. We have received the following donations:

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To Hal and June Simons, condolences on the death of your Son-in-Law, Malcolm Forsyth, from the Board of JAHSENA.

To Lauren Baram and Family, condolences on the death of your Husband and Father, Harry Baram, z'l, from Jini Vogel and Alex Krimberg.

MAZEL TOV

To Norma Nozick on your 90th Birthday, from Lorne & Beth Price & Family; Ross & Gail Rudolph; Jini Vogel & Alex Krimberg.

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NEW MEMBERS:

JAHSENA would like to welcome the following new members:

Lorne & Beth Price,
Calgary, AB
Walder White,
Edmonton, AB

Membership donations are used for the operating costs of the Society, which is a self-sustaining organization. Membership fees include spouses except for individual membership. Members are eligible to vote at the annual general meetings of the society. Membership includes a subscription to our publication, Heritaga/Yerusha. Fees cover uniform membership year from September 1st to August 31st. Donations are tax deductible. We thank the above listed people for their support in the past year.

CORRECTIONS

On the front page of our last issue, several names are incorrect, including Fanny Wedro, Fran Belzberg and Freda Slutsky.

JAHSENA Recent Acquisitions

These items have recently found their way into the archives, and are available for research purposes:

Two passports belonging to the Berg family, donated by Dr. Bernie Adler.

1 photo montage from the 40th Anniversary Celebrations at Camp BB Riback, donated by Abner Rubin.

Article on Abe Estrin, donated by Esther Starkman.

Article on the Goldberg family, donated by Henry Goldberg.

"All True Things: A History of the University of Alberta, 1908-2008," by Prof. Rod Macleod, 2008: University of Alberta Press.

"Forensic Genealogy," by Colleen Fitzpatrick, PhD. 2005: Rice Book Press.

"The Sereth Story," by Stella Sameth, Seattle, 1974, self-published, including 1 cm of loose text. Donated by Alvaro Acosta of Toronto.

Photographs of the dedication of the new Superstein Torah at Beth Israel Synagogue, July 17, 2011, donated by Marcia Bercov.

Three books, donated by Beth Israel, Who's Who in Canada (2) and a Guide to the Encyclopedia Judaica.

Five books on the history of Winnipeg, donated by Anne Davis Sexter.

2 LPs, one book and 1cm. text donated by Beryl Zeisman and Anna Kleinberg, on behalf of Dory Satten, z'l.

A translation of "Treyder Ed: Tales of the Canadian North," by Elhanan Hanson, donated by his grandson, David Rosenberg, through Phil Lister.

Large diagram of the Edmonton Jewish Cemetery, ca. 2000, drawn and donated by Sharon Abbott.

The Jewish Archives & Historical Society of Edmonton and Northern Alberta is always looking for new donations. If you have any personal papers, photographs, negatives, books, audio-visual recordings or other items relating to the history of the Jewish community of Edmonton and Northern Alberta that you would like preserved for generations to come, please contact our office at (780) 489-2809.

Necrology 2010-11

The following individuals were lost to us this year. We offer our condolences to their families and friends, and hope that their memories will be blessings to us all.

Harry Baram, z'l	Jean Margolus, z'l
Ron Billig, z'l	Dr. Jack Miller, z'l
Robin Goldberg Birss, z'l	Leon Minsky, z'l
Lucy Briker, z'l	Anne Nelson, z'l
Herb Burg, z'l	Yaaqov Nivchinski, z'l
Barrie Cooper, z'l	Giselle Noel, z'l
Laurie Cooper, z'l	Dr. Claude Owen, z'l
Raye Dolgoy, z'l	Nikki Peliowski, z'l
Leah Fefferman, z'l	Maurice Peters, z'l
Hanna Goldberg, z'l	Leonard Pollack, z'l
Joyce Goldford, z'l	Dory Satten, z'l
Lev Zholubovsky, z'l	Rose Shaffer, z'l
Bertha (Brenda) Gulkin, z'l	Dr. Theodor Shnitka, z'l
Friedel Hochstadter, z'l	Marco Silverman, z'l
Jim Kagan, z'l	Morris Simons, z'l
Gregory Kaplansky, z'l	Sophie Starkman, z'l
Queena Klein, z'l	Chana Sturmwind, z'l
Benedikt Korda, z'l	Albert Superstein, z'l
Sam Kushner, z'l	Zelma Wasserman, z'l
Ivor LeBane, z'l	Rose Weil, z'l
Harry Mann, z'l	Harvey White, z'l
Saul Marcovitch, z'l	Sarah Zipperstein, z'l

Help Us Preserve Our Past for the Future!

I (we) would like to become part of the continuing quest into our historical past by joining the Jewish Archives and Historical Society of Edmonton and Northern Alberta in the category marked. A charitable receipt will be issued. Membership for other than individuals includes spouses. Membership includes an annual subscription to Heritage/Yerusha, the Society's newsletter, published 3 times a year.

Enclosed is my cheque for \$_____ Payable to the Jewish Archives and Historical Society of Edmonton and Northern Alberta (JAHSENA).

- Patron \$100
- Benefactor \$50
- Donor \$36
- Individual \$18
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- I have historical material that I would like to donate. - Please call me.

Name: _____

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Visa/MC Number: _____

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